

Diarmid Flatley

751 Dekalb Ave. Apt. 1F
Brooklyn, NY 11216
(949) 573-3995
djf369@nyu.edu

PROFILE

Diarmid Flatley is a composer and intermedia artist. His work explores the intersection of technology, perception, and aesthetics. Major areas of interest include computer assisted composition, audio spatialization, just intonation, and interactive multimedia.

EXPERIENCE

Artists' Assistant, MELA Foundation; New York, NY 2014-Present

Personal, technical, and production assistance to La Monte Young and Marian Zazeela. Production and administration of Dream House, MELA Foundation, and Just Dreams.

Adjunct Instructor, NYU Steinhardt; New York, NY 2015-Present

Instructor for Collaborative Projects in the Performing Arts. Hands-on exploration of multimedia art, distributed performance, and interdisciplinary collaboration.

NYU IMPACT Pi-Art Technical Director of Audio and Video Summer 2015

Led workshops investigating the use of analog and digital, audio and video manipulation techniques as aspects of collaborative multimedia performance. Attended to the technical needs of IMPACT Pi-Art participants and faculty.

Studio Technician, NYU Steinhardt; New York, NY 2014-2015

Technical support for audio studios, research labs, production facilities, and classrooms. Troubleshooting, repair, and installation of multimedia equipment and infrastructure.

Electronic Media Editorial Intern, W.W. Norton & Company; New York, NY

Summer 2014

Proof reading and copy editing of both print and online materials. Audio editing, time alignment, and formatting of online educational materials.

Digital Media Intern, Harvestworks; New York, NY Summer 2014

Technical development of collaborative intern projects. Production assistance for live events and installations including the Dark Circuits Festival.

EDUCATION

New York University — Master of Music in Theory and Composition, 2015

University of California San Diego — Bachelor of Arts in Music, 2013