

LIST OF WORKS

2016

Improvisation for Percussion and Electronics

- NYU Lowe Theater

Untitled Long-Form Piece for Unnamed Electroacoustic String Instruments and Interactive Video
(electroacoustic string instruments and electronics)

- Tisch School of the Arts, New York

Six Regions of the $k=3$ $d=6$ $k=\{0\ 4\ 6\}$ Prime Constellation (sax quartet and electronics) - 22'

- New Thread Quartet, Spectrum, New York

Prime Constellation $k=3$ $d=6$ $k=\{0\ 4\ 6\}$ (voices, string instruments, electronics) - 28'

- digital and cassette tape release

2015

God is a Verb (music and sound design)

- Hook and Eye Theater, Actor's Fund Art Center, New York

Improvisation for Percussion, Bass, and Electronics

- NYU Lowe Theater

Prime Constellations: $k=6$ $d=16$, $k=7$ $d=20$, $k=21$ $d=84$, in Superposition (thirty-four channel audio installation)

- NYU Steinhardt

Shedding Self :: False Mirror (multichannel audio/video installation)

- NYU Steinhardt

Spectral Variations on a Theme by Slayer (generative multichannel audio installation)

- NYU Steinhardt Audio Research Lab

eater.of.angels.in.dying.triumph (generative audio-visual feedback environment)

- NYU Steinhardt Dolan Studio

Eleven (audio for multimedia installation) - 11'

- Brianna Allen thesis exhibition, Long Beach State University, California

Twenty-two (audio for multimedia installation) - 22'

- Brianna Allen thesis exhibition, Long Beach State University, California

Thirty-one (audio for multimedia installation) - 31'

- Brianna Allen thesis exhibition, Long Beach State University, California

Environments (audio for multimedia installation) - 30'

- Brianna Allen thesis exhibition, Long Beach State University, California

Three Regions of the $k=5$ $d=12$ Prime Constellation (vocalist and electronics) - 15'

- Substance Art Show, New York Studio School, New York

Counterpoint Study (steel string guitar) - 1'

- Alex Lubet, International Preschools, New York

Prime Constellation :: $k=11$:: $d=36$ (2 vln, vla, cello, c.bass, flute, b. clarinet, perc.) - 8'

- NYU New Music Ensemble, NYU Steinhardt Lowe Theater

2014

Abberation. 14XII09.1442 (interactive multimedia installation)

- Normal Art Show, Commons Gallery NYU

Stasis (for performer and interactive multimedia) - variable duration

Ripped and Torn (sheet of paper and electronics) - 3'

- 751 Dekalb

Shedding Self :: False Mirror (for performer and interactive multimedia) - variable duration

- NYU Interactive Arts Performance Series, Fall Concert

an interview (multimedia performance/installation) - 3'

Prime Structures (electric guitar) - 9'

- Matthew Heath, Urban Animals Fall Concert, Provencetown Playhouse NYU

eater.of.angels.in.dying.triumph (fixed media) - 1'

Seven Semiotic Geometries (for two or more performers) - variable duration

- The New Collective, Fall Concert

n0thingSlut (audio for video) - 5'

- with Katelynn Mills

Drifter (laptop orchestra) - variable duration

- NYU Laptop Orchestra, Electronic Music Performance Recital, NYU Recital Room

and even then (string quartet) - 8'

- JACK Quartet, Provencetown Playhouse NYU

Modular Construction 2 (steel sculptures and electronics) - variable duration

- with Karla Nath, Urban Animals Spring Concert, Provencetown Playhouse NYU

2013

Grandma's Organ EP (console organ, vocal, and electronics)

- digital and cassette tape release

Apostasy (Tibetan prayer bowl, candles, whip, and electronics) - 7'

- Urban Animals Fall Concert, Provencetown Playhouse

On perfection: the imperfection which makes perfect (audio for installation)

- with Katelynn Mills, UCSC Studio exhibition, California

2012

Depraver - A Crippling Crush EP (2 electric guitars, electric bass, drums, vocals)

- digital release

Invisible Forces (audio for multimedia installation)

- CTV Broadcast, Santa Cruz, California

Probabilities (string quartet) - 9'

- JACK Quartet, National Gallery of Art, Washington D.C.

Cut Up Fuck Up (any instrumentation) - variable duration

- Mariya Kaganskaya, Jennifer Wu, Tyler Eaton, UCSD Honors Composition Recital

Cumulative Failure (electric guitar and electronics) - 5'

- UCSD Honors Composition Recital

Glory is the Lamb (absurdist performance) - 5'

- with Jacob Sundstrom, Nick Peterson, Brianna Allen, UCSD Honors Composition Recital

Living to Die (audio for multimedia installation) - 20'

- with Katelynn Mills, UCSC Studio Art Seminar

2011

tliiukiylsne (contrabass quartet) - 9'30"

- Conrad Prebys Concert Hall, UCSD

Dr. Farthings Conundrumic Math Problem (big band)

- Saddleback College Big Band

Shadows (jazz combo)

- Saddleback College Jazz Faculty

Faux Noir (jazz combo)

- Saddleback College Jazz Faculty

Truth (jazz combo)

- Saddleback College Jazz Faculty

2010

Horus (big band)

- Saddleback College Big Band

Horus (jazz combo)

- Saddleback College Jazz Faculty

Two Hit One Two (jazz combo)

- Saddleback College Jazz Combos

Caught Slippin' (jazz combo)

- Saddleback College Jazz Combos

2009

Three Planes of Karmic Iteration (jazz combo)

- Saddleback College Jazz Combos

Mechanics (alto sax and trombone)

- Saddleback College Composition Recital